

FLUTE/PICC.

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently

mf

5 6

13

f

22

ff

mf

rit.

Slowly

mp

mp

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$\text{E}\flat$ CLARINET

YESTERDAY

Words and M.
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently

mf

5 6

13

mf

22

ff

mf

rit.

Slowly

mp

mp

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E♭ ALTO SAX.

YESTERDAY

Words and Music
JOHN LENNON and PAUL McCARTN.
Arranged by PAUL LAVEND

Gently

5

mp

13

f

22

ff

mp

rit.

Slowly

p opt. last note

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E♭ TENOR SAX.

YESTERDAY

Words and Mu
JOHN LENNON and PAUL McCARTN.
Arranged by PAUL LAVEND

Gently

5

mp

13

f

22

ff

mp

rit.

Slowly

mp

p

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E♭ BARITONE SAX. (Opt.)

YESTERDAY

JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently

mp

5

13

f

22

ff

rit.

Slowly

mp

p

Detailed description: This is the musical score for the E♭ Baritone Saxophone part of 'Yesterday'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Gently' and the dynamics are 'mp'. A circled '5' is placed above the first staff. The second staff continues the melody. The third staff has a circled '13' above it and a dynamic marking of 'f'. The fourth staff has a circled '22' above it and a dynamic marking of 'ff'. The fifth staff ends with a double bar line and a key signature change to one flat (F), with dynamics 'mp' and 'p' and the instruction 'Slowly'.

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ELECTRIC BASS (Opt.)

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently

mp

5

13

f

22

ff

rit.

Slowly

mp

p

Detailed description: This is the musical score for the Electric Bass part of 'Yesterday'. It consists of five staves of music. The first staff starts with a bass clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is marked 'Gently' and the dynamics are 'mp'. A circled '5' is placed above the first staff. The second staff continues the bass line. The third staff has a circled '13' above it and a dynamic marking of 'f'. The fourth staff has a circled '22' above it and a dynamic marking of 'ff'. The fifth staff ends with a double bar line and a key signature change to one flat (F), with dynamics 'mp' and 'p' and the instruction 'Slowly'.

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1st B \flat TRUMPET

YESTERDAY

Words and Music
JOHN LENNON and PAUL McCART
Arranged by PAUL LAVEN

Gently

p

5 Solo

mf

End Solo

13 All

f

22

ff

Solo with W.W.

mf

Solo

Slowly

rit.

p Section - of last note

The musical score for the 1st Bb Trumpet part of 'Yesterday' is written in 4/4 time. It begins with a 'Gently' instruction and a piano (*p*) dynamic. A five-measure solo section starts at measure 5 with a mezzo-forte (*mf*) dynamic. The score continues with a '13 All' section starting at measure 13 with a forte (*f*) dynamic. A fortissimo (*ff*) section begins at measure 22. A 'Solo with W.W.' section follows, marked mezzo-forte (*mf*). The piece concludes with a 'Slowly' section, marked *rit.* (ritardando), and ends with a piano (*p*) section on the last note.

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1st B \flat TRUMPET

YESTERDAY

Words and Music
JOHN LENNON and PAUL McCART
Arranged by PAUL LAVEN

Gently

p

5 Solo

mf

End Solo

13 All

f

22

ff

Solo with W.W.

mf

Solo

Slowly

rit.

p Section - last note

This is an identical copy of the musical score for the 1st Bb Trumpet part of 'Yesterday' as shown above. It includes the same tempo markings (Gently, All, Slowly), dynamics (*p*, *mf*, *f*, *ff*), and performance instructions (Solo, Solo with W.W., Section - last note).

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2nd B♭ TRUMPET

YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNE
Arranged by PAUL LAVENDE

Gently

5 1. Solo

p *mf*

13 Play

f

22

ff

1. Solo

mf

Slowly

rit.

p opt. last note

Detailed description: This is the musical score for the 2nd Bb Trumpet part of 'Yesterday'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a 'Gently' dynamic and a piano (*p*) marking. A first solo section starts at measure 5, marked with a circled '5' and '1. Solo', with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff starts at measure 13 with a 'Play' instruction and a forte (*f*) dynamic. The fourth staff starts at measure 22 with a fortissimo (*ff*) dynamic. A second solo section begins at measure 22, marked with a circled '22' and '1. Solo', with a mezzo-forte (*mf*) dynamic. The final staff concludes with a 'Slowly' instruction, a ritardando (*rit.*) marking, and a piano (*p*) dynamic, with a note marked 'opt. last note'.

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2nd B♭ TRUMPET

YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNE
Arranged by PAUL LAVENDE

Gently

5 1. Solo

p *mf*

13 Play

f

22

ff

1. Solo

mf

Slowly

rit.

p opt. last note

Detailed description: This is the musical score for the 2nd Bb Trumpet part of 'Yesterday'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a 'Gently' dynamic and a piano (*p*) marking. A first solo section starts at measure 5, marked with a circled '5' and '1. Solo', with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff starts at measure 13 with a 'Play' instruction and a forte (*f*) dynamic. The fourth staff starts at measure 22 with a fortissimo (*ff*) dynamic. A second solo section begins at measure 22, marked with a circled '22' and '1. Solo', with a mezzo-forte (*mf*) dynamic. The final staff concludes with a 'Slowly' instruction, a ritardando (*rit.*) marking, and a piano (*p*) dynamic, with a note marked 'opt. last note'.

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

F HORN

Gently

5

mp

13

f

22

ff

mp

Slowly
Tbn.

rit.

p opt. last note

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

F HORN

Gently

5

mp

13

f

22

ff

mp

Slowly
Tbn.

rit.

p opt. last note

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4-12-19

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

TROMBONE

Gently

5

mp

13

f

22

ff

mp

rit.

Slowly

mp

p

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

TROMBONE

Gently

5

mp

13

f

22

ff

mp

rit.

Slowly

mp

p

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BARITONE B.C. (Opt. TBN. 2)

YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVEND.

Gently

mp

5

13

f

22

ff

mp

rit.

Slowly

mp

p

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TUBA

YESTERDAY

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVEND.

Gently

mp

5

13

f

22

ff

mp

rit.

Slowly
opt. div.

mp

p

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BELLS/XYLOPHONE

YESTERDAY

JOHN LENNON and PAUL McCARTNEY
Words and Music by
Arranged by PAUL LAVENDER

Gently
Bells only

Xylo.

Bells only

Xylo.

Bells

Bells

5 6 Bells only Both 13

mf

mf

f

Rolls-Xylo. only

tr

22

ff

Bells only

mf

Slowly (Bells only)

rit.

mp

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SNARE DRUM

YESTERDAY

JOHN LENNON and PAUL McCARTNEY
Words and Music by
Arranged by PAUL LAVENDER

Gently

Sus. Cym.

mp

5 H.H. *mf* Rim Knock

13 *f*

22 *ff*

6 3 Slowly

p

rit.

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

CYMBALS

Gently
Hold for S.D. This part for additional players.

Scrape
mp

5 8 13 Crash
f

2 22
ff

4
rit.

Slowly

Detailed description: This block contains five staves of cymbal notation. The first staff is in 4/4 time and begins with a 'Scrape' instruction and a mezzo-piano (*mp*) dynamic. The second staff has a measure rest of 5, followed by a measure rest of 8, and then a 'Crash' instruction with a forte (*f*) dynamic. The third staff has a measure rest of 2, followed by a measure rest of 22, and then a fortissimo (*ff*) dynamic. The fourth staff has a measure rest of 4, followed by a 'rit.' (ritardando) instruction. The fifth staff begins with a 'Slowly' instruction. Vertical tick marks and 'v' symbols indicate specific cymbal hits throughout the piece.

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

QUAD TOMS

Gently 4 5
mf

13
f

22
ff

3
p *rit.*

Slowly

Detailed description: This block contains five staves of quad tom notation. The first staff is in 4/4 time and begins with a 'Gently' instruction and a mezzo-forte (*mf*) dynamic. The second staff has a measure rest of 4, followed by a measure rest of 5, and then a mezzo-forte (*mf*) dynamic. The third staff has a measure rest of 13, followed by a forte (*f*) dynamic. The fourth staff has a measure rest of 22, followed by a fortissimo (*ff*) dynamic. The fifth staff has a measure rest of 3, followed by a piano (*p*) dynamic and a 'rit.' (ritardando) instruction. The sixth staff begins with a 'Slowly' instruction. Vertical tick marks and 'v' symbols indicate specific tom hits throughout the piece.

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YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

SNARE DRUM

Gently

Sus.
Cym.

Musical score for Snare Drum in 4/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5, marked with a circled '5', and includes instructions for 'H.H.' (Hi-Hat) and 'Rim Knock' with a dynamic of *mf*. The third staff starts at measure 13, marked with a circled '13', and has a dynamic of *f*. The fourth staff starts at measure 22, marked with a circled '22', and has a dynamic of *ff*. The fifth staff includes a sixteenth-note triplet (marked '6'), a triplet of eighth notes (marked '3'), and a 'Slowly' section with a dynamic of *p* and a *rit.* (ritardando) marking.

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QUAD TOMS

Gently

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Musical score for Quad Toms in 4/4 time. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5, marked with a circled '5'. The third staff starts at measure 13, marked with a circled '13', and has a dynamic of *f*. The fourth staff starts at measure 22, marked with a circled '22', and has a dynamic of *ff*. The fifth staff includes a triplet of eighth notes (marked '3') and a 'Slowly' section with a dynamic of *p* and a *rit.* (ritardando) marking.

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MULTIPLE BASS DRUMS (3)

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently 4 5 4

mf

13 f

22 ff p

mp rit. Slowly

Detailed description: This is a musical score for three multiple bass drums in 4/4 time. The score is divided into five systems. The first system starts with a 'Gently' dynamic and a '4' measure rest, followed by a '5' measure rest and a '4' measure rest. The second system begins with a 'mf' dynamic and contains measure 13, marked with a 'f' dynamic and accents. The third system continues the melodic line. The fourth system starts with measure 22, marked with a 'ff' dynamic, followed by a 'p' dynamic. The fifth system concludes with a 'mp' dynamic, a 'rit.' (ritardando) marking, and a 'Slowly' marking.

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MULTIPLE BASS DRUMS (3)

YESTERDAY

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by PAUL LAVENDER

Gently 4 5 4

mf

13 f

22 ff p

mp rit. Slowly

Detailed description: This is a duplicate of the musical score above. It features three multiple bass drums in 4/4 time, with dynamics ranging from 'mf' to 'ff' and markings for 'rit.' and 'Slowly'. Measure numbers 5, 13, and 22 are clearly indicated.

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