

Old Town Road

This musical score is for the instrumental track "Old Town Road" by Lil Nas X and Cardi B. It is written for a full band and is in 4/4 time with a key signature of one flat (B-flat). The score consists of 11 staves, each representing a different instrument. The first five staves are for woodwinds and brass: Flute, Clarinet I, Alto Sax, Tenor Sax, and Baritone Sax. The next three staves are for brass instruments: Trumpet I, Trombone, and Baritone. The final three staves are for the percussion section: Snare Drum, Bass Drums, and Cymbals. The music begins with a four-measure rest for all instruments, followed by a melodic line in the woodwinds and brass, and a rhythmic accompaniment in the drums. The Snare Drum part features a complex, syncopated pattern of eighth and sixteenth notes, while the Bass Drums play a steady quarter-note pattern. The Cymbals are used for accents on the first and fourth measures of each measure.

6

Fl.

Cl. 1

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tbn.

Btn.

Sphn.

S.D.

B.D.

Cym.

11

Fl.

Cl. 1

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tbn.

Btn.

Sphn.

S.D.

B.D.

Cym.

16

Fl.

Cl. 1

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tbn.

Btn.

Sphn.

S.D.

B.D.

Cym.

21

Fl.

Cl. I

A. Sax.

T. Sax.

Bar. Sax.

Tpt. I

Tbn.

Btn.

Sphn.

S.D.

B.D.

Cym.

Fl.

Cl. 1

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tbn.

Btn.

Sphn.

S.D.

B.D.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Baritone (Btn.), Snare Drum (Sphn.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into two systems of five staves each. The first system includes Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trombone, Baritone, Snare Drum, and Cymbal. The notation includes various note values, rests, and dynamic markings. The page number '26' is located at the top left.

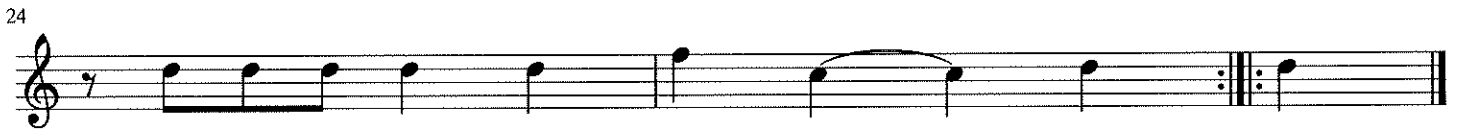
Flute

Old Town Road



Alto Saxophone

Old Town Road



Tenor Saxophone

Old Town Road



13



25



Baritone Saxophone

Old Town Road



11



21



B \flat Trumpet 1

Old Town Road



Trombone

Old Town Road

Musical staff 1: Trombone part, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staff begins with a whole rest in the first measure. The melody consists of eighth and quarter notes, starting on a middle C and moving generally upwards.

9

Musical staff 2: Trombone part, measures 9-18. This section begins with a repeat sign. The melody features a mix of eighth and quarter notes with some rests, creating a rhythmic pattern.

19

Musical staff 3: Trombone part, measures 19-26. This section consists of a series of quarter notes, ending with a double bar line and repeat dots.

Baritone

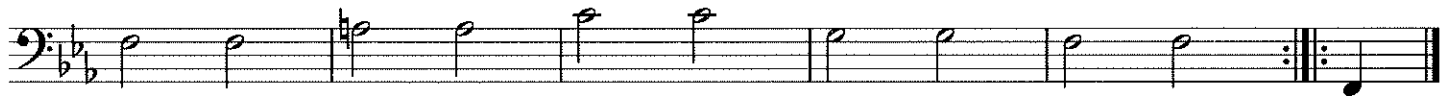
Old Town Road



11



21



Sousaphone

Old Town Road

A musical staff in bass clef, 4/4 time, and B-flat major. It begins with a whole rest followed by a series of eighth and sixteenth notes.

10

A musical staff in bass clef, 4/4 time, and B-flat major. It features a series of eighth notes with eighth rests, followed by quarter notes.

19

A musical staff in bass clef, 4/4 time, and B-flat major. It consists of a sequence of quarter notes, ending with a repeat sign and a final quarter note.

Snare Drum

Old Town Road

1 4

5

9

13

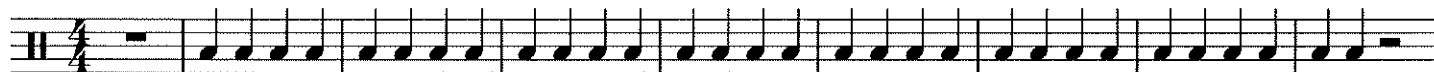
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21

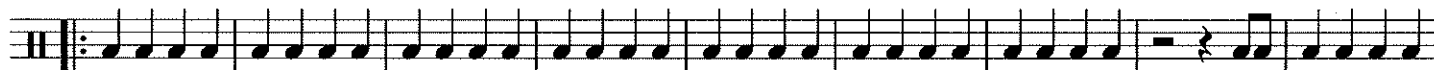
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Bass Drums

Old Town Road



10



19



Cymbals

Old Town Road

A single staff of music in 4/4 time, representing cymbal patterns. The notation includes rests, quarter notes, and eighth notes. Above the staff, numbers indicate specific rhythmic patterns: a '3' above the first measure, a '2' above the second measure, a '7' above the fifth measure, and two '3's above the eighth and ninth measures. The piece concludes with a double bar line.

26

A short musical staff containing a single quarter note on the first line of the staff, followed by a double bar line.