

SO YOU WANT TO BE DRUM MAJOR . . .

WEDNESDAY, MARCH 27th, 2019 – 2:30pm

CHECK THE BAND WEBSITE TO REGISTER BY MARCH 1ST, 2019

Choosing a drum major is not an easy task. There are many elements that are involved in becoming a drum major. The following is a list of some traits that Band Directors look for when choosing a drum major:

1. Leadership Qualities (are you a good role model?)
2. Personality (you have to be a nice person!)
3. Commitment to the program (responsibility)
4. Work Ethic (are you a hard worker?)
5. Musical Ability (this is not the most important element)



Here's what you will need to do before the audition:

1. Choose a marching band recording. You will need to conduct this piece for your audition. I have plenty of recordings (you may want to choose a piece from the previous year or something new).
2. Talk to this year's drum majors to go over verbal commands and marching techniques.



Here's what you will be doing for the audition:

1. You will be using a series of verbal commands that deal with the concepts of marching. You will be **commanding** the other drum major candidates on specific marching commands.
2. You will be **asked** by the other drum major candidates to march to specific verbal commands.
3. You will conduct a piece of music demonstrating good posture, clear beat pattern, accuracy, and overall effectiveness.
4. The final part of the audition will be a brief interview.
5. Your G.P.A must be a 3.3 or above, and receive parental permission before your audition.



In Conclusion:

I want to thank you for your interest and dedication in wanting to become a drum major. I cannot choose everyone. The simple fact that you came forward to challenge yourself is very worthy in of itself. I have the utmost respect and gratitude for you wanting to audition. Whether you become drum major or not, please know that you have established yourself as a positive leader and role model for everyone and especially me. Being a drum major is a **serious commitment**. If you are chosen please understand that I will count on you to make **all** rehearsals **and** performances (more so than the band members). Please keep this in mind when you decide to take on extra-curricular activities and especially work schedules. You **must** work with me on schedule conflicts so that we can keep a healthy, positive program. You will be chosen for specific reasons that deal with many aspects of responsibility, commitment, and leadership, but most of all, your love of music. Ask yourself honestly, "How much do I love music (especially band)?" Thank you, I look forward to seeing you on MARCH 27th– 2:30pm.

Mr. McClendon