

FLUTE/PICCO

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

03715503
Cupid Shuffle

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FLUTE/PICCO

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B \flat CLARINET

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div: A

3 5 *div: A*

13 3

21 *div: A*

29 % *div: A A A*

37 *To Coda* 2

D.S. al Coda \textcircled{C} Coda *div:*

fp sf

03/45501
Cupid Shuffle

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B \flat CLARINET

Recorded by CUPID CUPID SHUFFLE

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Driving
div: A

3 5 *div: A*

13 3

21 *div: A*

29 % *div: A A A*

37 *To Coda* 2

D.S. al Coda \textcircled{C} Coda *div:*

fp sf

03/45501
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E♭ ALTO SAX

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
div. A
sf

5 13 21 29 37

To Coda ◊

D.S. al Coda 2

◊ Coda

fp *sf*

This musical score is for E♭ Alto Saxophone. It begins with a 'Driving' tempo and a 'div. A' (divisi) instruction. The first staff starts with a forte (*sf*) dynamic. The score includes measures 5, 13, 21, 29, and 37. Measure 29 is marked with a repeat sign. The piece concludes with a 'Coda' section, which includes a 'D.S. al Coda' (Da Capo) instruction with a second ending. Dynamics range from forte (*f*) to fortissimo (*fp*).

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E♭ ALTO SAX

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Words and Music by
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Arranged by TIM WATERS

Driving
div. A
sf

5 13 21 29 37

To Coda ◊

D.S. al Coda 2

◊ Coda

fp *sf*

This musical score is for E♭ Alto Saxophone. It begins with a 'Driving' tempo and a 'div. A' (divisi) instruction. The first staff starts with a forte (*sf*) dynamic. The score includes measures 5, 13, 21, 29, and 37. Measure 29 is marked with a repeat sign. The piece concludes with a 'Coda' section, which includes a 'D.S. al Coda' (Da Capo) instruction with a second ending. Dynamics range from forte (*f*) to fortissimo (*fp*).

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1st B♭ TRUMPET

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5 A

3

13

7

21

Opt. div. A

29

To Coda

37

D.S. al Coda

Coda

sf

f

fp

f

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1st B♭ TRUMPET

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Arranged by TIM WATERS

Driving

5 A

3

13

7

21

Opt. div. A

29

To Coda

37

D.S. al Coda

Coda

sf

f

fp

f

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2nd B♭ TRUMPET

CUPID SHUFFLE

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Driving

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2nd B♭ TRUMPET

CUPID SHUFFLE

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Driving

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3rd B♭ TRUMPET

CUPID SHUFFLE

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Driving

5

13

21

29

37

2

D.S. al Coda

Coda

To Coda

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3rd B♭ TRUMPET

CUPID SHUFFLE

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Arranged by TIM WATERS

Driving

5

13

21

29

37

2

D.S. al Coda

Coda

To Coda

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B \flat TENOR SAX

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Words and Music by
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Driving
A

5 13 21 29 37

To Coda Θ

D.S. al Coda Θ Coda

2

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B \flat TENOR SAX

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Driving
A

5 13 21 29 37

To Coda Θ

D.S. al Coda Θ Coda

2

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B \flat HORN/FLUGELHORN

CUPID SHUFFLE

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B \flat HORN/FLUGELHORN

CUPID SHUFFLE

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1st TROMBONE

CUPID SHUFFLE

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
A

5

13

21 A

29 %

To Coda (C)

37

D.S. al Coda

3

(C) Coda

sf

f

fp

f

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1st TROMBONE

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Arranged by TIM WATERS

Driving
A

5

13

21 A

29 %

To Coda (C)

37

D.S. al Coda

3

(C) Coda

sf

f

fp

f

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2nd TROMBONE

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Driving

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2nd TROMBONE

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Driving

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BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
A

5

13

21

29 %

To Coda ①

37

D.S. al Coda

3

① Coda

f

sf

This musical score is for Baritone B.C. and includes measures 1 through 37. It features a 'Driving' tempo, a key signature of one flat, and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and performance instructions like 'Driving', 'A', 'D.S. al Coda', and 'Coda'. Measure numbers 5, 13, 21, 29, and 37 are boxed. Measure 29 contains a repeat sign (%).

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BARITONE B.C.

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
A

5

13

21

29 %

To Coda ①

37

D.S. al Coda

3

① Coda

f

sf

This musical score is for Baritone B.C. and includes measures 1 through 37. It features a 'Driving' tempo, a key signature of one flat, and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and performance instructions like 'Driving', 'A', 'D.S. al Coda', and 'Coda'. Measure numbers 5, 13, 21, 29, and 37 are boxed. Measure 29 contains a repeat sign (%).

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BARITONE T.C.

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score is written for Baritone T.C. in 4/4 time. It begins with a dynamic marking of *sf* and a tempo marking of 'Driving'. The score consists of six staves of music. The first staff contains measures 1 through 5, with a '3' above measure 3 and a circled '5' above measure 5. The second staff contains measures 6 through 13, with a circled '13' above measure 13. The third staff contains measures 14 through 20, with a circled '21' above measure 14. The fourth staff contains measures 21 through 29, with a '3' above measure 21, a circled '29' above measure 29, and a double bar line with a repeat sign after measure 29. The fifth staff contains measures 30 through 37, with 'To Coda' above measure 30, a circled '37' above measure 37, and a '3' above measure 37. The sixth staff contains measures 38 through 40, with 'D.S. al Coda' above measure 38, a circled '3' above measure 38, and a circled 'Coda' above measure 40. The score ends with a dynamic marking of *fp* and a final *f* marking.

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BARITONE T.C.

CUPID SHUFFLE

Recorded by CUPID

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

This is an identical copy of the musical score for Baritone T.C. of 'Cupid Shuffle' as shown in the first block. It includes the same notation, dynamics, and markings.

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E♭ BARITONE SAX

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Arranged by TIM WATERS

Driving

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D.S. al Codn

⓪ Coda

E♭ BARITONE SAX

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Driving

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D.S. al Codn

⓪ Coda

TUBA

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Arranged by TIM WATERS

Driving
A

5 *div.*

13

21

29 %

37

To Coda ☉

D.S. al Coda
3

☉ Coda

fp

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TUBA

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Arranged by TIM WATERS

Driving
A

5 *div.*

13

21

29 %

37

To Coda ☉

D.S. al Coda
3

☉ Coda

fp

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AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

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CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5
+Cowbell

13

21
+Cowbell

29

To Coda ① 37

D.S. al Coda ②

③ Coda

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AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5
+Cowbell

13

21
+Cowbell

29

To Coda ① 37

D.S. al Coda ②

③ Coda

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MULTIPLE BASS DRUMS (4)

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
Stick Clicks

5 13 21 29 37

To Coda

D.S. al Coda Coda

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MULTIPLE BASS DRUMS (4)

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
Stick Clicks

5 13 21 29 37

To Coda

D.S. al Coda Coda

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BELLS/XYLOPHONE

CUPID SHUFFLE

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Arranged by TIM WATERS

Driving

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BELLS/XYLOPHONE

CUPID SHUFFLE

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Driving

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CYMBALS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving
Cr. > Ch.

5

13 Hold for S.D. (This part for extra players)

21

29 %

To Coda ① 37

D.S. al Coda ① Coda

sf

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CYMBALS

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Words and Music by
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Arranged by TIM WATERS

Driving
Cr. > Ch.

5

13 Hold for S.D. (This part for extra players)

21

29 %

To Coda ① 37

D.S. al Coda ① Coda

sf

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QUAD TOMS

CUPID SHUFFLE

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Words and Music by
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Arranged by TIM WATERS

Driving

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QUAD TOMS

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Driving

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SNARE DRUM

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13 Hi-Hat

21

29 %

To Coda ①

37 H.H.

D.S. al Coda ① Coda Flat Flam

f *mp* *sf*

Detailed description: This is a musical score for a snare drum part in 4/4 time. It consists of eight staves of music. The first staff is marked 'Driving' and starts with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures. Performance instructions include 'Hi-Hat' at measure 13, 'D.S. al Coda' at measure 37, and 'Flat Flam' at the end. Dynamics range from *f* to *mp* and *sf*.

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SNARE DRUM

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Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

5

13 Hi-Hat

21

29 %

To Coda ①

37 H.H.

D.S. al Coda ① Coda Flat Flam

f *mp* *sf*

Detailed description: This is a musical score for a snare drum part in 4/4 time, identical to the one above. It consists of eight staves of music. The first staff is marked 'Driving' and starts with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures. Performance instructions include 'Hi-Hat' at measure 13, 'D.S. al Coda' at measure 37, and 'Flat Flam' at the end. Dynamics range from *f* to *mp* and *sf*.

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