

# A CHILDHOOD HYMN

David R. Holsinger  
(ASCAP)

FLUTE

Concert B $\flat$  Scale and Arpeggio

Key of B $\flat$

Concert E $\flat$  Scale and Arpeggio

Key of E $\flat$

Slow and expressive, legato in style

8

9 Faster, with movement

13 Soli

mp

17

(mp)

Don't Rush !!

22

f

26

4

allargando

mf

31 Slightly broader

f

37 Slower, gently

p

Soli

(p)

rall.

# A CHILDHOOD HYMN

David R. Holsinger  
(ASCAP)

1st CLARINET

Concert Bb Scale and Arpeggio

Key of C

Concert Eb Scale and Arpeggio

Key of F

Slow and expressive, legato in style

*p* *ten.* *ten.*

**9** Faster, with movement *mp*

**13**

**17**

*mp*

*Don't rush* **22** *f*

**26** *mf*

*allargando* **31** Slightly broader *f*

**37** Slower, gently *p*

*rall.*

190

# A CHILDHOOD HYMN

2nd CLARINET

David R. Holsinger  
(ASCAP)

Key of C  
Concert B $\flat$  Scale and Arpeggio

Key of F  
Concert E $\flat$  Scale and Arpeggio

Slow and expressive, legato in style

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# A CHILDHOOD HYMN

1st ALTO SAXOPHONE

David R. Holsinger  
(ASCAP)

Concert Eb Scale and Arpeggio

Key of G

Concert Eb Scale and Arpeggio

Key of C

Slow and expressive, legato in style

9 Faster, with movement

17 mp

Don't rush

22 f

see measure 21

25 f

allargando

31 Slightly broader

37 Slower, gently

rall.

# A CHILDHOOD HYMN

ALTO SAXOPHONE

David R. Holsinger  
(ASCAP)

Concert B $\flat$  Scale and Arpeggio

Key of G

Concert B $\flat$  Scale and Arpeggio

Key of C

Slow and expressive, legato in style

*Don't rush*

*Don't rush*

*mf*

*f*

*f*

*mf*

*f*

*rall.*

# A CHILDHOOD HYMN

TENOR SAXOPHONE

David R. Holsinger  
(ASCAP)

Concert B $\flat$  Scale and Arpeggio *Key of C*

Concert E $\flat$  Scale and Arpeggio *Key of F*

Slow and expressive, legato in style

*p* *ten.* *ten.*

9 **Faster, with movement** *(p)*

13

17 *mp*

22 *f* 26 *(f)*

31 *allargando* **Slightly broader** *mf* *f*

37 **Slower, gently** *p* *rall.*

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# A CHILDHOOD HYMN

David R. Holsinger  
(ASCAP)

BARITONE SAXOPHONE  
ALTO CLARINET

Concert B $\flat$  Scale and Arpeggio

Key of G

Concert E $\flat$  Scale and Arpeggio

Key of C

Slow and expressive, legato in style

*p* *ten.* *ten.*

9 Faster, with movement

*p*

13

17

22

26

*mf* *f*

31 Slightly broader

*allargando* *mf* *f*

37 Slower, gently

*p*

*rall.*

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# A CHILDHOOD HYMN

1st TRUMPET/CORNET

David R. Holsinger  
(ASCAP)

Concert Eb Scale and Arpeggio

Key of C

Concert Eb Scale and Arpeggio

Key of F

Slow and expressive,  
legato in style

9 Faster, with movement 13

17

8 4 4

*mp*

22

*f*

26 4 31 Slightly broader

*allargando* *f*

37 Slower, gently

*p* *rall.*

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# A CHILDHOOD HYMN

2nd TRUMPET/CORNET

David R. Holsinger  
(ASCAP)

Concert B $\flat$  Scale and Arpeggio *Key of C*

Concert E $\flat$  Scale and Arpeggio *Key of F*

Slow and expressive, legato in style

8

9 Faster, with movement

13

17 3

22

26 4

31 Slightly broader

37 Slower, gently

5

*mp*

*f*

*allargando*

*f*

*p rall.*

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# A CHILDHOOD HYMN

F HORN

David R. Holsinger  
(ASCAP)

Concert Eb Scale and Arpeggio

Key of F

Concert Eb Scale and Arpeggio

Key of Bb

Slow and expressive, legato in style

*p* *ten.* *ten.*

9 Faster, with movement

*(p)*

13

17

2

22

*mp* *f*

26

*(f)*

*allargando* 31 Slightly broader

*mf* *f*

37 Slower, gently

*p* *rall.*

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# A CHILDHOOD HYMN

1st TROMBONE

David R. Holsinger  
(ASCAP)

Concert Eb Scale and Arpeggio

Concert Eb Scale and Arpeggio

Slow and expressive, legato in style

5

*p*

9 Faster, with movement

13

3

*(p)*

17

*mp*

22

*f*

26

*(f)*

*mf*

*allargando*

31 Slightly broader

*f*

37 Slower, gently

4

*p*

*rall.*

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# A CHILDHOOD HYMN

2nd TROMBONE

David R. Holsinger  
(ASCAP)


Concert B $\flat$  Scale and Arpeggio

Key of B $\flat$



Concert E $\flat$  Scale and Arpeggio

Key of E $\flat$



Slow and expressive, legato in style [9] Faster, with movement

8 4 4



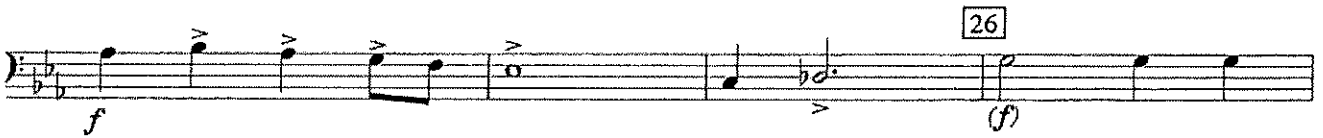
[17] 3 [22]

*mp* *f*



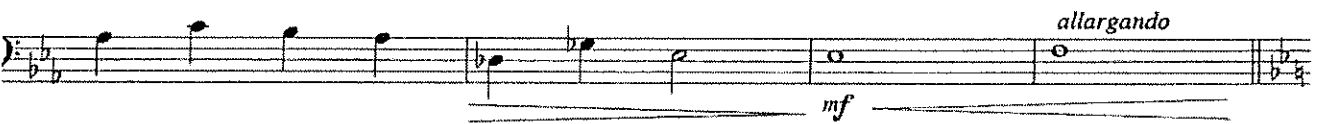
[26]

*f* (*f*)



*allargando*

*mf*



[31] Slightly broader

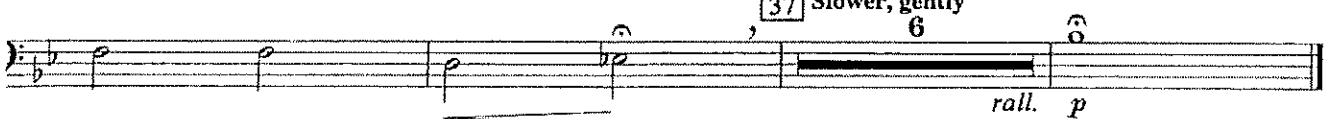
*f*



[37] Slower, gently

6

*rall.* *p*



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# A CHILDHOOD HYMN

David R. Holsinger  
(ASCAP)

BARITONE B.C.

Concert B $\flat$  Scale and Arpeggio

Key of B $\flat$

Concert E $\flat$  Scale and Arpeggio

Key of E $\flat$

Slow and expressive, legato in style

5

9 Faster, with movement

13

17

22

26

*allargando*

31 Slightly broader

37 Slower, gently

*rall.*

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# A CHILDHOOD HYMN


David R. Holsinger  
(ASCAP)

TUBA

Concert B $\flat$  Scale and Arpeggio *Key of B $\flat$*



Concert E $\flat$  Scale and Arpeggio *Key of E $\flat$*



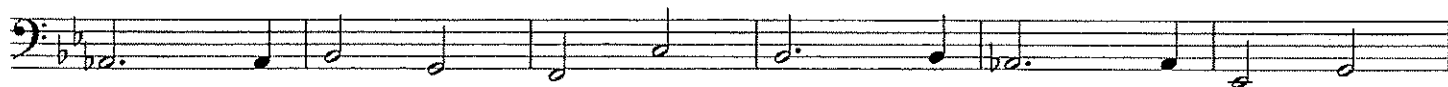
Slow and expressive, legato in style

6

9 Faster, with movement



13



17

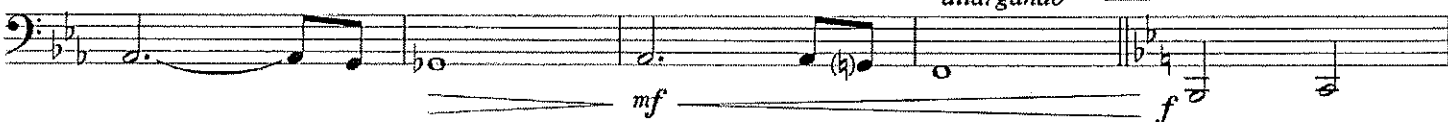


22

26



*allargando* 31 Slightly broader



37 Slower, gently



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# A CHILDHOOD HYMN

BELLS

David R. Holsinger  
(ASCAP)

Concert Eb Scale and Arpeggio

Key of Bb

Concert Eb Scale and Arpeggio

Key of Eb

8 **Slow and expressive, legato in style** **9** **Faster, with movement** **13**

mp

17

(mp)

22 26

31 **Slightly broader**

*allargando*

mf f

37 **Slower, gently**

6

rall.

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# A CHILDHOOD HYMN

David R. Holsinger  
(ASCAP)

IMPANI

Concert Eb Scale and Arpeggio *Key of Bb*

Concert Eb Scale and Arpeggio *Key of Eb*

Slow and expressive,  
legato in style

8

9 Faster, with movement

Bb, Eb, F *mp*

13

17

(*mp*) (*mp*)

22

*f*

26

3

*allargando*

31 Slightly broader

*mf* *f* *f*

37 Slower, gently

*f*

(*p*) *rall.*

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# A CHILDHOOD HYMN

SUSPENDED CYMBAL  
BASS DRUM

David R. Holsinger  
(ASCAP)

(Concert Eb Scale and Arpeggio)

(Concert Eb Scale and Arpeggio)

Slow and expressive, legato in style

9 Faster, with movement

Sus. Cym. Bass Dr. 4/4

7

pp soft mallets

mp L. V.

3

13

4

17

3

2/4

4/4

p

f

B. D.

f

f

L. V.

22

26

f

L. V.

f

L. V.

mf

L. V.

31

allargando

Slightly broader

p

f

L. V.

f

37

Slower, gently

p

f

choke


6

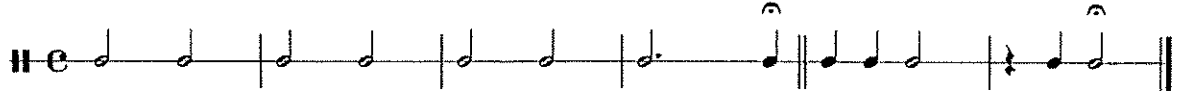
rall.

# A CHILDHOOD HYMN

SMALL TRIANGLE

David R. Holsinger  
(ASCAP)

(Concert B $\flat$  Scale and Arpeggio) 

(Concert E $\flat$  Scale and Arpeggio) 

Slow and expressive,  
legato in style

8

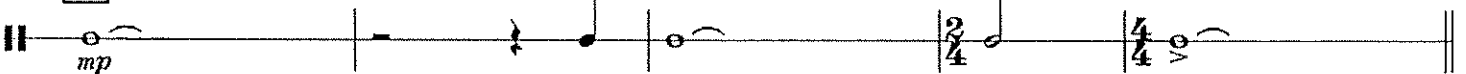
9 Faster, with movement



13



17



22

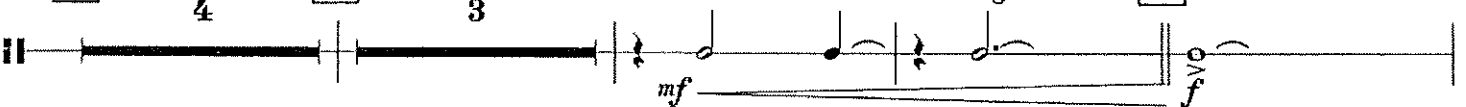
4

26

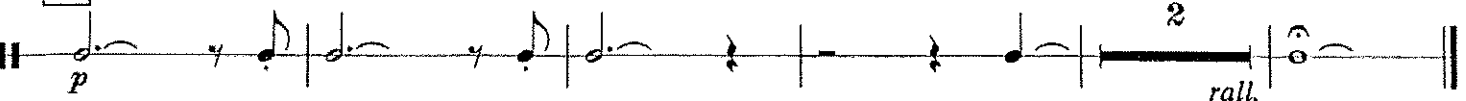
3

*allargando*

31 Slightly broader



37 Slower, gently



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