

# SUB-SONIC

# 1A

Cassidy Byars  
FreeDrumlineMusic.com

♩ = 107

Snare Drums: R L R R L R L R | R L R r r r r r r r | etc...

Tenor Drums: R L R R L R L R | R L r R r r r r r r r r | etc...

Bass Drums: R L R R L R L R | R L R L R | etc...

Cymbals: [Crash] [Clicks]

Detailed description: This block contains the first system of a drum set score. It features four staves: Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The tempo is marked as 107 beats per minute. The Snare part has a complex rhythmic pattern with accents. The Tenor part has a similar pattern with some grace notes. The Bass part has a steady eighth-note pattern with occasional rests. The Cymbals part includes a crash and clicks.

Snare: r r r | r r r r r r r r r r | r r r | etc...

Tenors: r r r | r r r r r r r r r r | r | r | R | L | R | etc...

Bass: r r r | r r r r r r r r r r | R | L | R | L | R | etc...

Cymb.:

Detailed description: This block contains the second system of the drum set score. It features four staves: Snare, Tenors, Bass, and Cymbals. The Snare part continues with a rhythmic pattern of eighth notes. The Tenors part has a similar pattern with some accents. The Bass part has a steady eighth-note pattern with occasional rests. The Cymbals part has a simple rhythmic pattern.

Snare: R L R L R L R L R L R L R L R L R | R L R L R

Tenors: R L R L R L R L R L R L R L R L R | R L R L R

Bass: R L R L R L R L R L R L R L R L R | R L R L R

Cymb.:

[Choke]

Detailed description: This block contains the third system of the drum set score. It features four staves: Snare, Tenors, Bass, and Cymbals. The Snare part has a complex rhythmic pattern with accents. The Tenors part has a similar pattern with some grace notes. The Bass part has a steady eighth-note pattern with occasional rests. The Cymbals part has a simple rhythmic pattern. The system ends with a choke.

Bacon & Eggs



18

♩ = 106

Cassidy Byars  
FreeDrumlineMusic.com

Snare Drums  
Tenor Drums  
Bass Drums  
Cymbals

Cr.

Snare  
Tenors  
Bass  
Cymb.

Clk

Snare  
Tenors  
Bass  
Cymb.

Snare  
Tenors  
Bass  
Cymb.



# Zombie Squirrels



# 10

Cassidy Byars  
FreeDrumlineMusic.com

$J = 112$

top x on rim

**A**

Snare Drums  
Tenor Drums  
Bass Drums  
Cymbals

Cr. Clk.

**B**

Snare  
Tenors  
Bass  
Cymb.

**C**

Snare  
Tenors  
Bass  
Cymb.

Snare  
Tenors  
Bass  
Cymb.

# STORM

ID

Cassidy Byars  
FreeDrumlineMusic.com

♩ = 108

**A**

Musical score for section A, measures 1-3. The score is for Snare Drums, Tenor Drums, Bass Drums, and Cymbals. The tempo is 108 bpm. The key signature has one flat. The time signature is 4/4. The score is divided into three measures. Measure 1 starts with a 'Cr.' (Cymbal crash) on the cymbal staff. The snare and tenor drums play a rhythmic pattern of eighth notes. The bass drum plays a pattern of quarter notes. The cymbal staff has a 'Cr.' at the beginning of each measure.

**B**

Musical score for section B, measures 4-8. The score is for Snare, Tenors, Bass, and Cymb. The tempo is 108 bpm. The key signature has one flat. The time signature is 4/4. The score is divided into five measures. Measure 4 starts with a 'Cr.' on the cymbal staff. The snare and tenors play a rhythmic pattern of eighth notes. The bass drum plays a pattern of quarter notes. The cymbal staff has a 'Cr.' at the beginning of each measure.

**C**

Musical score for section C, measures 9-13. The score is for Snare, Tenors, Bass, and Cymb. The tempo is 108 bpm. The key signature has one flat. The time signature is 4/4. The score is divided into five measures. Measure 9 starts with a 'Cr.' on the cymbal staff. The snare and tenors play a rhythmic pattern of eighth notes. The bass drum plays a pattern of quarter notes. The cymbal staff has a 'Cr.' at the beginning of each measure.

Listen to a recording of this cadence at: [www.freedrumlinemusic.com](http://www.freedrumlinemusic.com)

# NAVIGATOR

# IE

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$\text{♩} = 105$

Section A: Measures 1-5. Includes Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Features a 'soft roll' in measure 5.

Section B: Measures 6-9. Includes Snare, Tenors, Bass, and Cymbals.

Section C: Measures 10-13. Includes Snare, Tenors, Bass, and Cymbals.

Section D: Measures 14-18. Includes Snare, Tenors, Bass, and Cymbals. Features 'vocal' markings in measures 17 and 18.

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# TIME TRAVEL



# IF

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$\text{♩} = 107$

Drum score for measures 1-5. Includes parts for Snare Drums, Tenor Drums, Bass Drums, and Cymbals. Measure 1 includes the instruction "[on rim]" and dynamic marking *f*. Measure 2 includes "[on rim of down 3]". Measure 5 includes a section marker **A**.

Drum score for measures 6-9. Includes parts for Snare, Tenors, Bass, and Cymbals. Measure 6 includes a section marker **B**. Measure 9 includes a section marker **B**.

Drum score for measures 10-13. Includes parts for Snare, Tenors, Bass, and Cymbals. Measure 10 includes the instruction "slm...". Measure 13 includes a section marker **C**.

Drum score for measures 14-18. Includes parts for Snare, Tenors, Bass, and Cymbals. Measure 14 includes a section marker **D**. Measure 18 includes the instruction "etc...".



16

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**J = 115** **A1** stick clicks

Snare Drums: R L L R B B B | R L L R R L R L R L R L | R L L R B B B | R L R L R L R |

Tenor Drums: R L L R B B B | R L L R R L R L R L R L | R L L R B B B | R L R L R L R |

Bass Drums: R L R L R | R L R L R L | R L R L R | R L R |

Cymbals: [Cymbal notes]

**B**

Snare: C C | C C | C C | r i r i r i r i r i r i etc.

Tenors: [Tenor notes]

Bass: R L R L R | R L R L R | R L R L R | R L R L R |

Cymb: [Cymbal notes]

**C**

Snare: RLRL | r i r i r i r i r i r i etc...

Tenors: [Tenor notes]

Bass: R L R L R | R L R L R | R L R L R | R L R L R |

Cymb: Cr. Cr. etc...

**D** **E**

Snare: [Snare notes]

Tenors: R L R R L R R L R etc... | R L R L | RLRLRLRLRLRL | RLRLRLRLRLRL

Bass: [Bass notes]

Cymb: Cr. Cr. Cr. Cr. Cr. Cr. Cr.

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# BUMPER

1H

Cassidy Byars  
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STREET BEATZ PACK #1

♩ = 110

**A**

Snare Drums: *f* r r r r | r r R L R | r r r r | rrl r R L R L | r r r r r r r r r r

Tenor Drums: *f* r l r l r l r l | r l r l r l r l | r l r l r l r l | r l r l r l r l | r l r l r l r l

Bass Drums: *f* r r r r | r r R L R | r r r r | R R L R L R L | R L R L L R L

Cymbals: *f* Clk. Clk. Clk. Clk. | Clk. Clk. Clk. Cr. Clk. | Clk. Clk. Clk. | Clk. Clk. Clk. Cr. | Clk. Clk. etc...

**B**

Snare: etc... | R L R L R L | R I R I R I R I R I R I

Tenors: r l r l r l r l | r l r l r l r l | r l r l r l R L R L R L | L R L R L R L R L

Bass: R R L R L | R L R L L R L | R R L R L | R L R L R L R L

Cymb.: Cr. Cr. | Cr. Cr.

**C**

Snare: R I R I R I R I R I r l | R I R I R I R I R I R I | R R L R L R L R | R L R L R L R L R L R L | R L R L R L

Tenors: L R L R L R L R L | L R L R L R L R L | R R L R L R L R | R L R L L R L R L L | R L R L R L

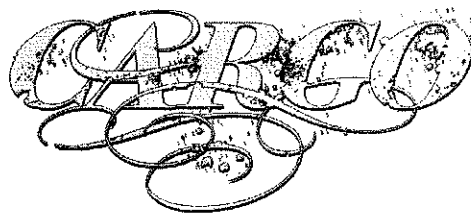
Bass: R L R L R L R | R L R L R L R L | R R L R L R L R | R L R L R L R L R L R L | R L R L R L

Cymb.: etc... | Chk. Cr. Cr. Cr. Chk.

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# II

Cassidy Byars

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## STREET BEATZ PACK #1

♩ = 112

**A**

Snare Drums: R r R r R r R r R r R r etc...  
Tenor Drums: r l r l r l etc...  
Bass Drums: f r r r r l r etc...  
Cymbals: Clk. Clk. etc... Cr. Cr.

**B** **C**

Snare: R R R R R R R R R R L R L  
Tenors: r l r l r l r l r l r l r l r l r l  
Bass: R R R L R L R R R L R L R R R L R L  
Cymb.: Cr. Cr. etc... Siz. Cr. Cr. Cr. Cr. etc...

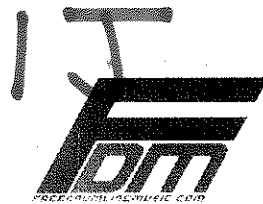
**D**

Snare: etc... R L R L R L R L R L R L R L R L  
Tenors: R R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
Bass: R R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
Cymb.: Cr. Cr. Cr. Cr. Chk.

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# PROJAM



Cassidy Byars

$\text{♩} = 112$

**A**

**B**

Snare Drums  
*f* B B B B B B R L R L R C B B

Tenor Drums  
*f* B (B) B (B) B (B) R L R L R C r r r r B B B

Bass Drums  
*f* r r r r R L R r r r r R L R r r r r R L R R L R L R r r r r R L R

Cymbals  
*f* Clk. etc...

**C**

Snare  
B B B B R L R L R C r r r r r r etc...

Tenors  
r r r r r B B B r r r r r B B B R L R L R C r r r r r r

Bass  
r r r r R L r r r r R L R R L R L R L R L L R

Cymb.  
etc...

**D**

Snare  
etc... RLRLRLRL r r r r r r etc... (on rim)

Tenors  
etc... RLRLRLRL R R R R R R R R R R R R R

Bass  
L R L L R L R L L R L R L R L R L R L R L R L R L

Cymb.  
Cr. etc...

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# PROJAM

2

152

15 16 17

Snare

Tenors

Bass

Cymb.

Cr. Cr. etc...

18 19 20

Snare

Tenors

Bass

Cymb.

Chk.

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# EARTHQUAKE



Cassidy Byars

$\text{♩} = 115$

[R on rim L on drums]  
mf

[12 count visual]  
mf

Ck. etc...  
mf

6 7 8 9

Cr Cr

10 11 12 13

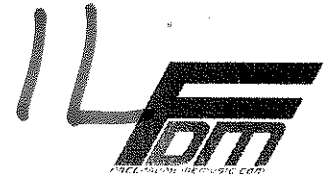
etc... Cr Cr etc

14 15 16 17 18

Cr Chk Cr Chk Cr Cr Chk

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# RAVEN



Cassidy Byars

♩ = 112

**A**

Snare Drums  
Tenor Drums  
Bass Drums  
Cymbals

mf

Cr. Cr. Cr. Chk. Cr. Cr. Chk. Clk. etc...

**B**

Snare  
Tenors  
Bass  
Cymb.

Cr. Cr. etc...

**C**

Snare  
Tenors  
Bass  
Cymb.

Cr. Chk. Cr. Cr. Chk.

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